



KATE CUNNINGHAM
BA (HONS)
ARTIST & ART TUTOR

Artist Kate Cunningham presents

Residential Art Retreat at *Magical* Ethie Castle



Welcome



**A 5 Night Luxury Getaway with 4 days Guided Art
Tuition**

Welcome to Ethie Castle. This 14th-century stronghold provides the perfect dramatic backdrop for a four-day immersion into the light and textures of the Angus coastline.

Led by Kate Cunningham, this retreat balances structured technical tuition with the freedom to explore your own artistic voice.

Art, ancient walls and absolute inspiration!

Explore your creativity at Ethie Castle

Dates:

Sunday 16th - Friday 21st
August

Cost: £1,995 pp

ARRIVAL

**Sunday 16th
August**

After your arrival at Ethie Castle and settling in to your historic quarters, we will come together for Welcome Drink and meeting to connect with your fellow artists that will be joining you for your retreat and introduce you to your lead artist Kate Cunningham.



We will then disperse your included art materials (see more details at the bottom of this document) and also discuss the itinerary for the next 4 days.

Finally we will enjoy a decadent 4 course meal served in the historic dining hall.

(One drink is included with your meal but extras are available to be purchased)

DAY ONE

Foundations and Form

**Monday 17th
August**

Focus: Capturing the "Bones" of the Castle

Morning: After a hearty castle breakfast with organic eggs from Ethie's own chickens, join Kate in the Formal Gardens for an introductory session on Tonal Sketching and recognising shifts in value.



Art Tuition: Kate will demonstrate how to use charcoal and graphite to map out the castle's imposing sandstone elevations, focusing on perspective and "blocking in" large shadows.

Lunch: Buffet selection of artisan sandwiches and local savoury bakes from a local bakery.

Afternoon: Continue working on your tonal studies. Kate will circulate for one-to-one guidance, helping you simplify complex stone textures into manageable shapes.

Evening: A second elegant dinner hosted within the castle walls. Use the late evening for quiet "dry media" sketching in the communal lounges.

NB: You are welcome to take inspiration from wherever you choose but Kate will be there to give one-to-one guidance where required.

DAY TWO

Colour and Atmosphere

**Tuesday 18th
August**

Focus: The Victorian Greenhouse & Botanical Textures

Morning: After another generous breakfast we will meet again in the formal gardens. If the Scottish mist rolls in, we move to the Victorian Greenhouse. The session focuses on Colour Theory and Harmonies.



Art Tuition: Kate will go over basic colour theory which can be used with watercolour or acrylics. We will discuss further about selecting aesthetic compositions and how to use colour theory to elevate your colour mixing and achieve natural, lush looking greens and delicate glass reflections. You'll learn how to layer colour to build depth in a humid, light-filled environment.

Lunch: Packed lunch featuring fresh local salads, homemade quiche and sandwiches.

Afternoon: Spend time refining your canvas. For those seeking a break, an optional clay pigeon shooting session is available on the estate grounds. (£100pp)

Evening: This evening we head to the coast for a walk around Arbroath Harbour to watch the sun set before enjoying a casual and classic Scottish experience of some fantastic, fresh Fish and Chips.

DAY THREE

Fluidity and Light

**Wednesday 19th
August**

Focus: The Estate Landscapes

Morning: A focus on Watercolor and Mixed Media. We head out into the wider estate to capture the rolling lawns and ancient trees.



Art Tuition: Kate demonstrates "Wet-on-Wet" techniques to capture the ever-changing Scottish sky. We will have a look at different techniques to add texture and visual interest to our work

Lunch: A hearty bakery-style buffet

Afternoon: Join a guided walk around the estate to find hidden vistas, or continue your painting. In the late afternoon enjoy a private whisky tasting in the castle.

Evening: We venture out to a local, cosy, restaurant for a meal before returning for another relaxed evening in the castle.

DAY FOUR

Final Flourishes

**Thursday 20th
August**

Focus: Narrative and Refinement

Morning: Our final painting session. Artists are encouraged to choose their favorite spot—garden or greenhouse—to create a "capstone" piece.



Art Tuition: With Kate's guidance she will help you evaluate your portfolio from the week, offering advice on how to finalise your work and "know when to stop."

Lunch: Final buffet lunch featuring local cheeses and breads.

Afternoon: Free time to explore the estate walks or finish off sketchbook entries.

Evening: We will enjoy a celebratory meal within the castle walls with a final farewell toast followed by a relaxed evening by the fire.

FINAL MORNING

Departure and Check-Out

**Friday 21st
August**

Morning: A final farewell castle breakfast before heading home.

INCLUSIONS

Welcome Drink On Arrival

5 Nights Stay at Ethie Castle

All Meals*

Afternoon Tea with Pastries

Private Whisky Tasting

4 Days Guided Art Tuition

Transport to and from meals out

Art Materials

Art Reference books to borrow

OPTIONAL EXTRAS

*Additional drinks during meals can be purchased at extra charge

Clay Pigeon Shooting - £100pp incl instruction, clays & ammunition

Sandtrack for playing Bowls

Provided Art Materials (for use during the retreat):

Sketchbook

Watercolour Paints

Acrylic Paints

Charcoal

Erasers

Pencils

Paintbrushes

Painting Surfaces

Aprons

Water pots

Paint Palettes

Camping Chairs

Travel Easels

Recommended Items to Bring:

Sturdy shoes for estate walks and plein air sessions

Warm layers (the Scottish Coast can be breezy!)

Waterproof Jacket/Rain Coat

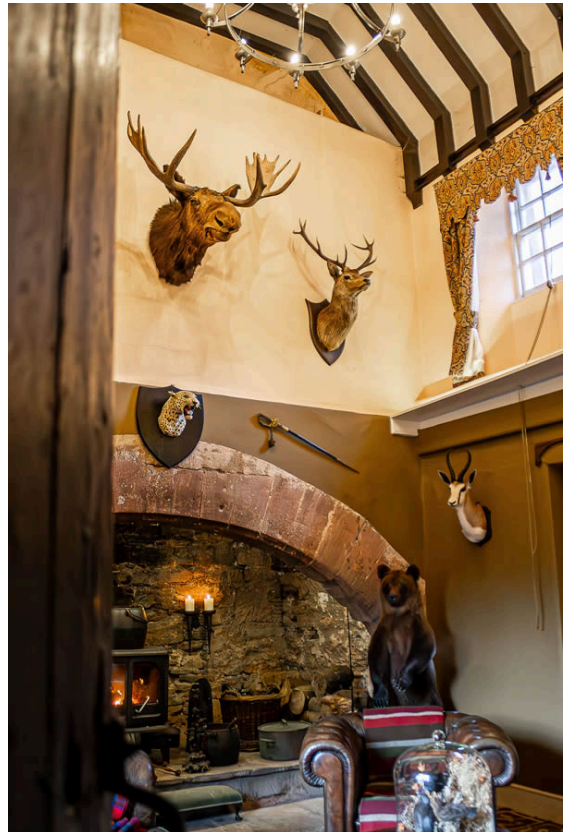
Hat & Sun cream

Personal 'lucky' brushes or specific favourite mediums

Camera/Smartphone for capturing reference photos

Reusable Water Bottle

GALLERY





Your masterpiece awaits at
Ethie Castle



Want more information or to book?

Email us at
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call **+44 77085 28080**